

**Randolph T. Ward** was born and raised in Miami, FL and it is in Miami that his love of dance and teaching began. The Thomas Armour Youth Ballet, New World School of the Arts, Miami City Ballet School, and The San Francisco Ballet School all laid the foundation for his 15-year dance career, taking him around the world.

Working with choreographers such as Ohad Naharin, Alonzo King, Jiri Kylián, Septime Weber, and Dwight Rhoden, have given Mr. Ward a vast and varied repertoire. Dancing leading roles in ballets such as Stars and Stripes, Swan Lake, The Nutcracker, La Sonnambula, Cinderella, The Four Temperaments, Romeo and Juliet, and much more. Mr. Ward has received many accolades for his dancing and choreography, such as: Princess Grace Nominee 2002, Pointe Magazine V.I.P. List 2003, Violetta Boff Award 2004 and Columbus Arts Council Choreographic Winner 2005-2006. Teaching and choreographing bring joy and are a priority to Mr. Ward. He has shared his love of dance across the United States and Europe. From 2006-2009, he was a Faculty member of The North Carolina Dancer Theater's summer intensive program. Also, a guest teacher at The Paseo Academy of performing and Arts School in Kanas City, MO. Teaching company class to The Owen Cox Dance Theater and leading Dance Workshops to the German public, choreographing, Modeling, while living in Germany.

15 Years as a Professional Dancer has given Mr. Ward the opportunity to visit and experience many places, such as: Italy, Holland, France, Luxembourg, Spain, Portugal, Belgium, Poland, Thailand, China, Germany and South Korea. After, spending the last 6 years living and performing in Germany, Mr. Ward is recently retired. Now back *home*, he's ready to inspire and energize the next generation of Performing Artists.